

UFO ACADEMY

SPEAKER BIO



MARK CHRISTOPHER LEE

Mark Christopher Lee is a British musician, filmmaker, and UFO researcher with a unique ability to blend creative storytelling, personal experience, and bold investigation into the unknown.

For over 25 years he has fronted the cult indie band The Pocket Gods, releasing dozens of albums while becoming a prominent campaigner for fair artist royalties from streaming platforms. His innovative projects helped the band secure multiple Guinness World Records and gained widespread media attention, including features in Billboard, the BBC, and The Wall Street Journal.

In recent years Mark has turned his creative focus to filmmaking, directing and producing a series of well-received UFO documentaries including God Vs. Aliens (which premiered at Cannes), The Rendlesham UFO: The British Roswell, and The Cosmic Joker. A lifelong experimenter of the phenomenon, his work explores the deeper, often unsettling questions behind UFO encounters.

His latest book, *The Cosmic Joker: Why Angels, Aliens, and Demons Are All the Same Intelligence*, presents a provocative thesis drawn from both extensive research and his own personal experiences: that the alien/UFO phenomena may be interdimensional in origin. Mark argues that the same trickster-like intelligence has appeared throughout human history in different guises - as angels, demons, fairies, and now as "extraterrestrials" - and that we may be dealing with a single, shape-shifting consciousness rather than visitors from another planet.

At the Awake and Aware UFO Conference in the UK this July, Mark will be presenting on *The Cosmic Joker*, sharing how his personal encounters and research have led him to this interdimensional perspective and what it could mean for our understanding of reality itself.